646.494.5322 leannebarrineau@gmail.com

Leanne Barrineau

www.leannebarrineau.com

SAG-AFTRA

THEATER

The Living Theater Lola-Lola (NY Fringe) Mary

Friction (World Premiere) Sofia Theater 3 / The Mint Theater

Valerie Collins The Fourth Estate (NY Fringe) Cherry Pit Theatre (Bank Street Theater)

Hamlet In Hiding Wilma American Theatre of Actors Peace On Earth Veronica HERE Arts Center, Main Stage

Rosemary With Ginger Ginger 78 Street Theatre Lab The Lunch Petra Stone Roy Arias Theatre The Credeaux Canvas Amelia Attic Ensemble Theatre To Gillian On Her 37™ Birthday Gillian Nutley Little Theatre

Southern Vermont Arts Center Pizza Man Alice

Stripped Natasha Babalu Theatre

FILM/TELEVISION/WEB

Supporting Rosalyn Coleman Williams

The Job Interview Female Lead Fern Lopez

Winter Chill Principal Frank Slaten, MortonStreet Films

Seeing Things Principal Adam Bielland Perry Athanason Asylum Female Lead Pump Sports Club Fitness Series Regular Paul Mischeshin

Traven Rice, Say Something Productions Heads & Tails Supporting Featured (Dream Girl) Brian Goodwin, Little Pot Pictures Music Video "Do Ya" (artist: Neil Nathan)

Concerto Supporting Brian Goodwin

Grad Film (Sarah Lawrence) Mother's Love Female Lead

NY READINGS/WORKSHOPS (selected)

Shepherd Zeto Abingdon Theatre Company / Fern Lopez

Plane Love (by Rosary O'Neill) Jane Darling National Arts Club / Tavia Trepte The Actors Studio / Tavia Trepte

New World Stages TONY Lounge / Dev Bondarin Morning, Noon, and Night in Central Park Cathy

On The Square Productions

New World Stages TONY Lounge / Ilana Becker A Parable of a Queen The Queen

On The Square Productions

With A Zzzz Amber Lark Theatre / James Watson

TRAINING

Acting: Maggie Flanigan / The Maggie Flanigan Studio (Master Classes)

William Esper & Joel Rooks / William Esper Studio (2 Year Program Graduate)

Scott Hudson / Labyrinth Theater Company Cold Reading:

On Camera: Rosalyn Coleman Williams

Voice & Speech: Nancy Mayans, Patricia Fletcher (dialect coach) Kim Stern / Liz Caplan Vocal Studios Vocal Training:

Lenard Petit / Michael Chekhov Acting Studio Clowning: Script Analysis: Pandora Scooter

Bachelor's Degree, University of South Carolina

SPECIAL SKILLS

Accents (Multiple Southern, Irish, British, Russian, New York, Boston/Rhode Island), Longform Improv, Pilates Instructor, Guitar, Dance (Contemporary, Theater, Carolina Shag), Lab Skills, Horseback Riding, Scuba, Boxing, Yoga

